

ELA: College English I

UNIT/Weeks (not consecutive)	Timeline/Topics	Essential Questions
1	<u>Analyzing Fiction</u> <ul style="list-style-type: none"> • Academic Vocabulary • Recognizing Genre • Annotation • Context Clues • Reading Comprehension • Textual Evidence • Making and Confirming Predictions • Theme • Character • Primary and Secondary Sources • Arguments and Claims • Rhetoric • Language, Style, and Audience • Allusion • Compare and Contrast • Basic Spelling Rules • Prepositions and Prepositional Phrases • Main and Subordinate Clauses • Narrative Essay 	<ul style="list-style-type: none"> • How does a writer develop and communicate his message? • How do readers evaluate the genre of fiction? • How are some themes in literature of interest or concern to all cultures and societies?
2	<u>Analyzing Informational Text</u> <ul style="list-style-type: none"> • Academic Vocabulary • Recognizing Genre • Poetic Elements and Structure • Point of View • Summarizing • Theme • Author's Purpose and Point of View • Language, Style, and Audience • Connotation and Denotation • Informational Text Structures • Central or Main Idea • Media • Word Meaning • Colons • Adverb Clauses • Adjective Clauses • Informative Writing 	<ul style="list-style-type: none"> • How can knowledge of text structure improve a reader's understanding of the text? • How does poetry contribute to our understanding of self, others, and the world? • How do good readers, writers, and speakers summarize effectively? • How does the use of voice empower an individual?
3	<u>Analyzing Argument</u> <ul style="list-style-type: none"> • Academic Vocabulary • Recognizing Genre • Author's Purpose and Point of View • Reasons and Evidence 	<ul style="list-style-type: none"> • How does close reading help a reader understand complex text? • What are effective vocabulary strategies good readers can use?

	<ul style="list-style-type: none"> • Story structure • Character • Summarizing • Arguments and Claims • Logical Fallacies • Compare and Contrast • Parallel Structure • Noun Clauses • Semicolons • Argumentative Writing 	<ul style="list-style-type: none"> • How does the print version of text differ from the audio, video, or multi-media versions of text?
4	<p><u>Analyzing Drama</u></p> <ul style="list-style-type: none"> • Academic Vocabulary • Recognizing Genre • Connotation and Denotation • Summarizing • Language, Style, and Audience • Media • Allusion • Primary and Secondary Sources • Informational Text Elements • Textual Evidence • Author's Purpose and Point of View • Dramatic Elements and Structure • Story Structure • Theme • Character • Conjunctions - Conjunctive Adverbs • Informative Writing/Research 	<ul style="list-style-type: none"> • How do good readers evaluate evidence? • Why is it important to read from a variety of genres? • How can we analyze/summarize a piece of writing?
5	<p><u>Analyzing Poetry</u></p> <ul style="list-style-type: none"> • Academic Vocabulary • Recognizing Genre • Plot • Theme • Figurative Language • Textual Evidence • Central or Main Idea • Author's Purpose and Message • Point of View • Language, Style, and Audience • Poetic Elements and Structure • Connotation and Denotation • Participles and Participial Phrases • Commonly Misspelled Words • Argumentative Writing Process 	<ul style="list-style-type: none"> • How does a speaker communicate so that others will understand the message? • How do we identify words and phrases in stories and poems that show feelings or appeal to the senses? • How does knowing the author's purpose help us better understand fiction?
6	<p><u>Analyzing Multi-Genre Texts</u></p>	<ul style="list-style-type: none"> • What can fantastical stories teach us about our own world?

	<ul style="list-style-type: none"> • Academic Vocabulary • Genre (Multi-Genre Texts) • Author's Purpose and Point of View • Reasons and Evidence • Theme • Media • Summarizing • Language, Style, and Audience • Poetic Elements and Structure • Noun Phrases • Verb Phrases • Adjectival and Adverbial Phrases • Oral Presentation 	<ul style="list-style-type: none"> • Why is it important to read from a variety of genres? • How do we draw meaning and understanding from a given text? • How do writers find text that supports their thinking?
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